

КОНЦЕРТ для гобоя с оркестром

Каденции и редакция партии гобоя И. Пушечникова

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(1801—1835)

Maestoso e deciso

Larghetto cantabile

4 3 10 1

mp dolce espress.

15

p

20

25

30

35

40

Гобой

Cadenza

tr

mp

cresc.

f

rit.

a piacere

a tempo

p

mp

45

50

tr

2 55 1

Гобой

Musical score for Oboe (Гобой). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

The first staff begins with a *p* (piano) dynamic marking. The second staff includes a *dim.* (diminuendo) marking and a measure number of 60. The third staff has a measure number of 65. The fourth staff is marked *ritard.* (ritardando) and *pp* (pianissimo), followed by a *tr* (trill) and a *f* (forte) marking. The tempo changes to *Allegro (alla polonese)* and *brillante*. The fifth staff has a measure number of 70. The sixth staff has measure numbers 75, 80, and 85, with dynamics *mp* (mezzo-piano) and *p*. The seventh staff has a measure number of 90 and a *p* marking. The eighth staff has a *pp* marking. The ninth staff has a measure number of 95 and a *cresc.* (crescendo) marking. The tenth staff has measure numbers 100, 105, and 110, with a *tr* marking and a *f* marking.

Гобой

Cadenza

p *cresc.* *f* *p* *f*

110

115

Poco meno

espress. *cresc.*

120

p *legato* *pp*

125

Tempo I

mf 1

130

Гобой

135 *f*

140 3

145 4 *mp* 150 *p* 3 3

155

p

160 *pp*

cresc.

165 2 0 *pp*

Detailed description: This is a musical score for the Oboe (Гобой) part, measures 135 to 170. The key signature is B-flat major (two flats). The score is written on a single staff. Measure 135 starts with a forte (*f*) dynamic and a half note G4. Measure 136 continues with a half note A4. Measure 137 has a half note Bb4. Measure 138 has a half note C5. Measure 139 has a half note D5. Measure 140 has a half note E5, marked with a '3' above it. Measure 141 has a half note F5. Measure 142 has a half note G5. Measure 143 has a half note A5. Measure 144 has a half note Bb5. Measure 145 has a half note C6, marked with a '4' above it. Measure 146 has a half note D6. Measure 147 has a half note E6. Measure 148 has a half note F6. Measure 149 has a half note G6. Measure 150 has a half note A6, marked with a 'p' dynamic. Measure 151 has a half note Bb6. Measure 152 has a half note C7. Measure 153 has a half note D7. Measure 154 has a half note E7. Measure 155 has a half note F7. Measure 156 has a half note G7. Measure 157 has a half note A7. Measure 158 has a half note Bb7. Measure 159 has a half note C8. Measure 160 has a half note D8, marked with a 'pp' dynamic. Measure 161 has a half note E8. Measure 162 has a half note F8. Measure 163 has a half note G8. Measure 164 has a half note A8. Measure 165 has a half note Bb8, marked with a 'pp' dynamic. Measure 166 has a half note C9. Measure 167 has a half note D9. Measure 168 has a half note E9. Measure 169 has a half note F9. Measure 170 has a half note G9. The score includes various musical notations such as slurs, ties, and dynamic markings.

Гобой

7

Musical score for Flute (Гобой). The score consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, mp, pp, cresc., f). Measure numbers 170, 175, 180, 185, 190, and 195 are indicated. The score ends with a final measure marked with a '1'.

Гобой

